

Writer's Day 2011
SCBWI-Los Angeles
Attn: Pat Martin
P.O. Box 4190
West Hills, CA 91308

This is the last
printed flyer you'll ever
receive from us.



SCBWI L.A. is going green!
visit www.scbwisocal.org



Society of Children's Book Writers &
Illustrators, Los Angeles presents ...

Writer's Day 2011

featuring ...

Margaret Miller
Bruce Coville
Susan Patron
Rachel Cohn
Tony Johnston
Judith Ross Enderle
Stephanie Jacob Gordon
Julie Williams

Saturday, April 16, 2011
8 a.m. - 5 p.m.

Clairbourn School
8400 Huntington Drive
San Gabriel, CA 91775

For everyone's maximum enjoyment of the day,
we request that you leave your children at home.

NEW! CRITIQUES

Some guest speakers have offered manuscript critiques. Manuscripts will be assigned on a first-come basis. Request for a particular reviewer is not guaranteed. Limited number of private critique slots available, so register early! All children's genres welcome. Critiques will be given out at the end of Writer's Day. Okay to submit a duplicate manuscript of one contest entry. Send full picture book manuscripts, and up to 10 pages (doubled-spaced, proper format) plus a one-page synopsis for all others. **For registered Writer's Day participants only.**

Attach a separate check to your manuscript payable to SCBWI-LA for \$45. **Do not combine registration and critique fees.** Write "Critique" on manuscript cover sheet along with name, address, phone and email.

CONTESTS

Prize: Tuition to Writer's Day 2012

Contest: Submit unpublished manuscript in **one category** — Picture Book Fiction, Middle Grade Fiction, Young Adult Fiction, Nonfiction: Picture Book & Other, Poetry.

Rules:

1. You must be an SCBWI Tri-Region member and registered for Writer's Day 2011.
2. Submission **MUST STATE** entry category.
3. Submissions limited to 10 double-spaced pages, or 10 poems in manuscript form.
4. An award may not be given if there are fewer than five submissions in a category or judges feel no submission is deserving.
5. Submissions not in compliance with these rules will not be considered.
6. Submissions will not be returned and judges will remain anonymous.

Critique and contest rules are NOT the same.

Critique manuscripts, contest entries and related fees must be sent with registration.

Deadline for both: Postmark by Saturday, March 5. **No registered or certified mail.**

SCHEDULE

- 8-9 a.m. Registration/Coffee/Bookselling
 9-9:15 Welcome/Announcements
 9:15-10:15 **Working with an Editor: What to Expect Before, During, and After**
 Margaret Miller
 10:15-10:30 Break
 10:30-11:30 **Finding Heart to Unlock the Story**
 Susan Patron
 11:30-12 Announcement of Annual Conference Scholarship Winners/Raffles/Bookselling
 12-1 p.m. Lunch - Box Lunch Provided
 1-2 Concurrent Sessions:
 Professional Forum
(for published writers only, no exceptions)
Betwixt and Between: The Waiting Game, Writing Threads, and Creative Outlets that Help You Grow as a Writer
 Judith Ross Enderle
 Stephanie Jacob Gordon
 Julie Williams
 General Session
Nuts, Bolts and Chocolate
 Tony Johnston
 2-2:15 Break
 2:15-3:15 **I'm So Not Bored: How to Grab a Teen Reader's Attention from Page One**
 Rachel Cohn
 3:15-4:15 **Writing Fantasy: The Art of the Dream**
 Bruce Coville
 4:15-5 Announcement of Sue Alexander Service and Encouragement Award (SASE) and Contest Winners

Writer's Day attendees are invited to display their latest published work at a provided table (book, magazine piece, or illustration).

SPEAKERS

Margaret Miller is an editor for Bloomsbury Children's Books USA, having moved there from HarperCollins Children's Books in 2008. Authors she has worked with include Ivy Devlin, Timothy Power, Greg van Eekhout, and Dan Gutman. At Bloomsbury, she focuses on middle grade and young adult fiction, with select picture books.

Susan Patron specialized in Children's Services for 35 years at the Los Angeles Public Library before retiring in 2007, the same year her novel *The Higher Power of Lucky* was awarded the John Newbery Medal. She has served on many award committees, as well as SCBWI's Advisory Board.

Judith Ross Enderle and **Stephanie Jacob Gordon** are co-authors who have published numerous books for young people from picture books to young adult novels. Judy and Stephanie also helped launch Fox Broadcasting Children's Network magazine, *Totally for Kids*.

Julie Williams is the author of two young adult novels, *Escaping Tornado Season* (HarperCollins) and *It's Not the End of the World* (Roaring Brook Press) coming out Spring 2012. Her poetry has been nominated for the Pushcart Prize.

Tony Johnston has been author in residence at the Simon Wiesenthal Museum of Tolerance, and poet in residence at St. John's School in Houston. Her award-winning titles include, *The Wagon* and *Any Small Goodness*. She is the only children's author in The Huntington Library archives.

Rachel Cohn is a *New York Times* bestselling YA author. Her titles include: *Gingerbread*, *You Know Where to Find Me* and, co-authored with David Levithan: *Dash & Lily's Book of Dares*, *Naomi & Ely's No Kiss list*, and *Nick & Norah's Infinite Playlist*, which became a successful movie released by Sony Pictures.

Bruce Coville is the award-winning author of nearly 100 books for children and young adults. His titles include the bestseller, *My Teacher Is an Alien*, and the popular *Unicorn Chronicles* series. Bruce also founded Full Cast Audio, an award-winning audio book company.

Speakers are subject to change.

REGISTRATION

Please make checks payable to SCBWI-LA and mail to: **Writer's Day**
 SCBWI-Los Angeles
 Attn: Pat Martin
 P.O. Box 4190
 West Hills, CA 91308



Sign me up for Writer's Day!

Name _____

Address _____

Phone _____

Email _____

Check appropriate box(es) and fill in total:

- Member.....\$85
 Non-member.....\$95
 Join SCBWI today.....\$160
 (\$75 membership + \$85 Writer's Day)
 Early Registration Discount.....\$-5
 (Postmark by Saturday, March 5, 2011.)

Check included for total of above \$ _____

- Writer's Day Contest manuscript enclosed.
 I'm published in the field of children's literature.
 Vegetarian lunch, please.
 Manuscript Critique request enclosed with **separate check** for \$45. (Check will be cashed only if you receive a critique.)

No confirmations will be sent.

No refund after March 12, 2011.
 (\$10 fee for refund before March 12, 2011.)

Don't forget we're going GREEN! Last printed flyer.